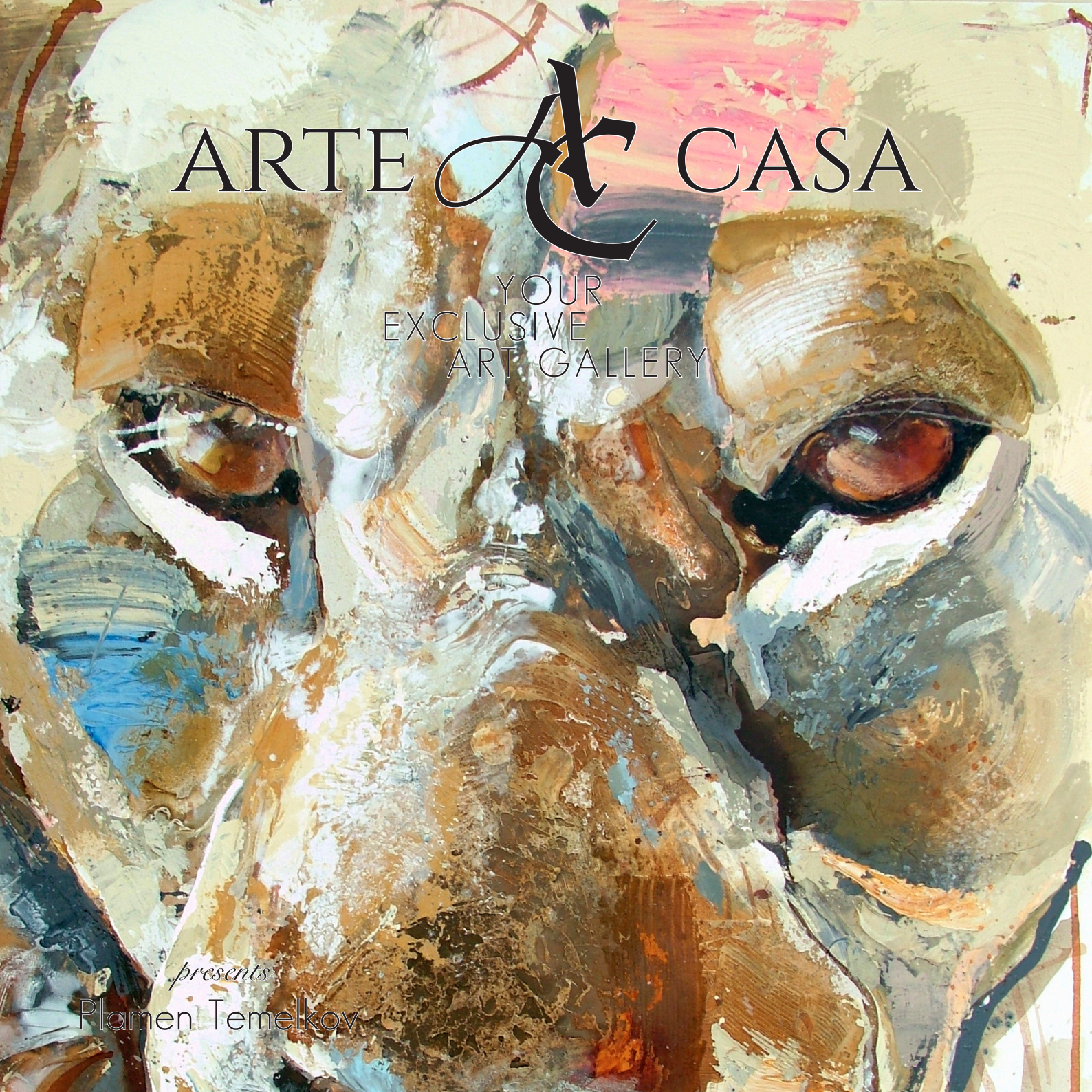


An abstract oil painting of a face, rendered with thick, expressive brushstrokes. The colors are primarily earthy tones like ochre, brown, and grey, with some cooler tones like blue and pink in the background. The face is composed of various textures and colors, giving it a sense of depth and movement. The eyes are dark and intense, looking directly at the viewer. The overall style is expressive and somewhat somber.

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presents
Plamen Temelkov



„Cara de León“
Técnica mixta
130 cm x 160 cm

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Carrer des Saluet 1, Loc. 12
07157 Port d'Andratx

Mallorca - Balearen

Tel.: (+34) 971 238 688

mail@artecasa-gallery.com



www.artecasa-gallery.com